

BULBS

LIBRARY

SEP 13 1938

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U.S. Department of Agriculture

*The
Harbingers
of Spring!*



Strikingly handsome are these quaint and entirely beautiful Nerines. Particularly Nerine "Sarniensis" (true Guernsey Lily), with gold-spangled, cerise-scarlet blooms, borne in large heads. (See Page 14 for full descriptions.)

FROM . . .

ANDERSON & CO. PTY. LTD.

Retail Stores - - - - - 399 GEORGE STREET & 109 PITT STREET
Bulk Seeds, Nursery and Administrative Offices - - - 90 PARRAMATTA ROAD, SUMMER HILL
Box 1608BB, G.P.O., SYDNEY. 'Phone: U 2851 (5 lines).

It's Tulip Time!



TULIP "PRINCESS ELIZABETH."

The gaily painted Tulips have a special charm and appeal for everyone. Magnificent in colouring—some are selfs, others are striped, feathered or mottled with vivid yet harmonious markings. Here are three specials—

CLARA BUTT—Glorious salmon rose.

F. SANDERS—Glowing rosy-scarlet.

PRINCESS ELIZABETH—(See coloured plate).

OFFER—The above three, with three others (every one different) for **2/6**, post free.

(See page 16 for fuller information.)

FLOWERING BULBS

OFFERED BY

ANDERSON & CO. PTY., LIMITED

ESTABLISHED 1863

399-401 GEORGE STREET, 109 PITT STREET, SYDNEY
90 PARRAMATTA ROAD, SUMMER HILL

'PHONE: U 2851 (5 lines)

Address all Letters Box 1608 BB, G.P.O., SYDNEY



ANEMONE "ST. BRIGID"
(For description, see page 2.)

AGAPANTHUS

(South African Lily)

PLANT ALL YEAR ROUND

POSTAGE EXTRA

Crown of beautiful flowers on stem 3 ft. long. Very effective in flower border. Grows well in any ordinary garden soil. Makes a good pot plant for verandah.

BLUE 1/- each; 11/- dozen
WHITE 1/- each; 11/- dozen

POSTAGE ON BULBS IS EXTRA
UNLESS MARKED POST FREE.

ALLIUM

PLANT FEBRUARY TO MAY
POST FREE

A decorative showy family of hardy Spring and Summer Flowering Bulbs. Any soil suits them; they require no particular care; bloom for a long time.

LUTEUM. Bright yellow flowers; last well when cut. 3d. each; 2/6 dozen.

ROSEUM. Pale rose in umbels. 3d. each; 2/- dozen.

HERMETTI GRANDIFLORA. White; very fine. 3d. each; 2/- dozen; 13/- 100.

ALOCASIA

MACRORHIZA (Spoon Lily)

PLANT ALL YEAR ROUND
POSTAGE EXTRA

Green Scented Lily 1/6 each

ALSTROEMERIA

(Peruvian Lily)

PLANT FEBRUARY TO JUNE
POST FREE

For supplying flowers during the Summer months there is nothing to equal them, either for beauty or lasting qualities. Free blooming and of easy culture; lasts well when cut. Plant six inches deep in loamy soil.

AUREA. Yellow, 10d. each; 8/- dozen.

AURANTIACA. Brown, golden, orange. 10d. each; 8/- dozen.

CHILENSIS. Pink. 1/6 each; 16/- dozen.

PSITTACINA (Parrot Flower). Red and Green. 10d. each; 8/- dozen.

CHOICE MIXED. 9d. each; 7/6 dozen.

AMARYLLIS

PLANT OCTOBER TO MARCH

POSTAGE EXTRA

BELLADONNA. This splendid species is very variable in size and colour, producing variously-shaded flowers from almost white to the deepest pink; they thrive best in light soil. 6d. each; 4/- dozen.

BELLADONNA PERFECTA. Various shades of pink; tall. 9d. each; 7/6 dozen.

FORMOSISSIMA (Sprekelia). The Jacobean Lily. Showy bulbous plants with beautiful brilliant crimson flowers. A handsome border plant. 1/6 each.

STERNBERGIA LUTEA. Yellow Autumn Crocus. 6d. each; 5/- dozen.

For HIPPEASTRUMS—See page 7

ANEMONE

PLANT FEBRUARY TO MAY
POST FREE

Anemones are easily cultivated, and should be grown in large quantities on account of their great value as cut flowers.

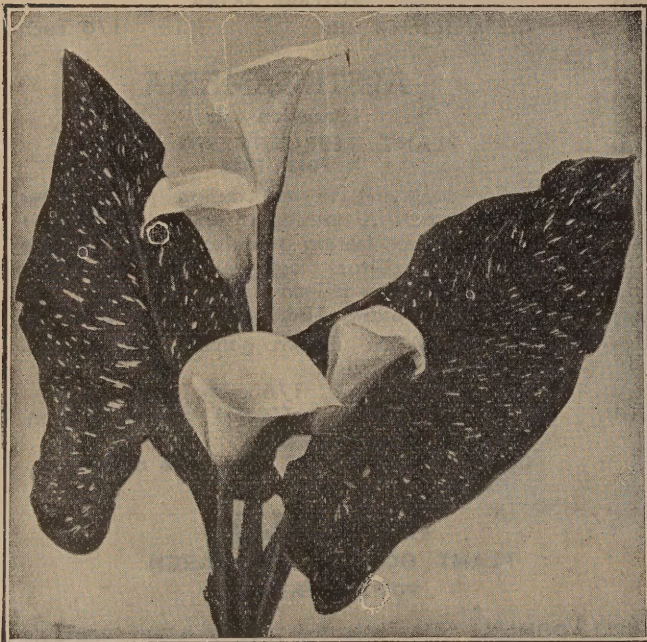
Culture: Any good garden soil will grow them well. When making beds, trench the ground a few weeks before planting, giving at same time a light dressing of lime. Set the tubers six inches apart and 1 to 1½ inches deep, choosing a day when the soil is of friable nature. Do not use stable or dairy manure, but a little bone dust incorporated in the soil will help the growth. On no account use any quick acting fertilizer. During the growing period water two or three times a week, but when in bud water daily.

When planting Anemones, look for crown on tuber before placing in position. Plant crown upwards.

ST. BRIGID. Very large, mostly semi-double flowers; in all the most brilliant shades and colours. 1/6 dozen; 10/- 100.

SINGLE (Australian Grown). This strain is uncommonly fine, and embraces every shade of colour; produces flowers much larger than the common single Anemone. 1/- dozen; 7/- 100.

SCARLET EMPEROR. A lovely clear shade; very large flowers on long stems; splendid for decorative purposes. 1/6 dozen, 10/- 100.



CALLA ELLIOTTIANA—the "Golden Arum"

has extremely beautiful foliage in addition to its valuable flowers.

ANOMATHECA

(Red Freesia)
PLANT FEBRUARY TO MAY
POST FREE

CRUENTA. A very pretty Cape Bulb like the Freesia; colour is a rich carmine crimson. 3d. each; 2/6 dozen; 17/6 100.

ARUMS—See Callas, page 3.

BABIANA

PLANT FEBRUARY TO MAY
POST FREE

Very showy plants, producing rich self-colours and very distinct hues in the same flower, with long ribbon-like foliage. Sweetly scented.

AZUREA. Dark purple.

MODESTY. White and mauve.

SPLENDENS. Deep red; white centre.

STRICTA. Blue.

2d. each, 1/6 dozen, 10/- 100.

FINEST MIXED. Including beautiful red shades. 1/3 dozen; 7/6 100.

BEGONIAS

(Tuberous-Rooted)
PLANT JULY TO SEPTEMBER
POST FREE

BASKET BEGONIAS are light, graceful and very free flowering. Their popularity is increasing every year. All who have grown them speak in praise of this wonderful flowering plant. Plant 3 tubers to 10-inch basket, 4 to 12-inch basket; cover the tubers very lightly and water sparingly until they make growth. Look for crown on top of tuber when planting, and plant rounded side down.

BASKET BEGONIAS. 1/6 each; 16/- dozen.

SINGLE CRESTED BEGONIAS. 1/3 each; 13/- dozen.

DOUBLE BEGONIAS. 1/6 each; 16/- dozen.

The above can be supplied in separate colours (Pink, Red, White, Salmon, Yellow, etc.), or Choice Mixed.

BILLBERGIA NUTANS

(A Remarkable Plant)
PLANT ALL THE YEAR ROUND
POSTAGE EXTRA

The narrow leaves, about one foot long, are bright green on the upper surface and finely striped underneath. The flowers are characterised by a drooping or nodding inflorescence, hanging gracefully from a bright cerise bract-like stem. The petals are green, with a blue edge, giving the plant when in flower a very striking appearance. It thrives well in hot and dry sunny positions in poor or rich soil, in hollow logs and pots or drain pipes. 1/- each; 9/- dozen.

BRODIAEA

PLANT FEBRUARY TO APRIL
POST FREE

Pretty tubular flowers, borne in clusters on stems up to one foot. Colours: Blue, yellow, scarlet, white and purple. Hardy. Mixed bulbs only. 3d. each; 2/6 dozen.

BRUNSVIGIA

PLANT FEBRUARY TO MAY
POSTAGE EXTRA

This magnificent border plant forms a handsome crown of flowers on a stem of about 3 ft., containing from 18 to 24 separate blooms with a delightful perfume.

HARBORD HYBRID. The best pure white 5/- each

HATHOR. White; fine flower of exceptional merit

4/6 each

MULTIFLORA. Large pink

1/6 each

ORVIETO. Very deep shade of pink

2/- each

PALLIDA. White

1/6 each

ROSEA. Pale pink

1/6 each



TUBEROUS ROOTED BEGONIA, SINGLE CRESTED
(See page 2)

CALLA

PLANT APRIL TO SEPTEMBER
POSTAGE EXTRA

The Callas grow best in deep, rich sandy soils, and require a good supply of water during Summer.

The Spotted-leaved varieties make exceptionally good pot plants.

ADLAMI. Cream, large violet centre. 2/- each.

AETHIOPICA (Arum Lily). The Old Nile Lily. 9d. each; 7/6 dozen. Plant at any time.

AURATA (Arum). Lemon-yellow, jet black centre. 1/- each.

CHROMETELLA. Yellow, large violet blotch. 2/- each.

ELLIOTTIANA (Golden Arum Lily). Leaves evenly spotted and marked. The spathe is a very rich pure yellow. One of the most beautiful Callas. 1/6 each; 16/- dozen.

ITALICUM (Arum). Greenish white, with variegated foliage. 1/- each.

LITTLE GEM. Small white flowers; dwarf growing. 1/- each.

MACULATA ALBA. Spotted leaves, creamy white flowers; make a pretty pot plant. 9d. each; 7/6 dozen.

MRS. ROOSEVELT. Pale yellow; very fine. Spotted leaves. 1/6 each.

NELSONI. Large cream flowers; spotted foliage. 2/- each.

REHMANII. Quite distinct delicate shade of rose; very handsome. 2/6 each.

CALLAS—(Continued)

REHMANII VIOLACEA. Violet shade. 3/6 each.

SANCTUM. The wonderful black Calla. This magnificent variety has the habit and foliage of the white Arum Lily; the flowers are of the richest velvety black colour imaginable. 2/- each.

SOLFATAIRE. Spotted leaves; flowers primrose yellow. 1/- each; 10/- dozen.

CHLIDANTHUS

PLANT APRIL TO JULY
POST FREE

FRAGRANS. Yellow, sweetly perfumed lily-like flowers; height of foliage and flower stems, about 9 inches. 8d. each; 6/- dozen.

CLIVIA NOBILIS

PLANT JANUARY TO JUNE
POSTAGE EXTRA

An evergreen bulbous plant, growing about 18 inches high, producing in early Summer large heads of handsome tubular orange-yellow flowers. They are easily cultivated, and thrive in a good rich soil. Cliveas are also suitable for pot culture, either in a bush house or on a verandah. 3/- and 5/- each.

CRINUM

PLANT ALL YEAR ROUND
POSTAGE EXTRA

Handsome flowering bulbous plants. They thrive in deep rich soil, and require little attention in their cultivation. The large funnel-shaped flowers are borne in clusters at the top of tall stems well above the foliage.

CAPENSE. White with pink stripe 1/6 each

MOOREI. Beautiful pink 1/6 each

PEDUNCULATUM. Giant white, narrow petals 1/- each

POWELLII ALBA (Purity). White, very fine 1/6 each

POWELLII ROSEA. Rose pink 2/- each

UMBELLATUM. Pink shaded, large 2/6 each

YEMENSE. Beautiful, fragrant, and large satin-white flowers 3/- each

CROCUS

PLANT FEBRUARY TO MAY
POST FREE

Old English favourite, but only suitable to the colder districts. If the situation and climate are suitable, no special care is necessary; will thrive in poorest soils.

BLUE, YELLOW, WHITE, STRIPED
And Choice Mixed

3d. each; 2/6 dozen; 18/- 100.

CYRTANTHUS

PLANT FEBRUARY TO MAY
POST FREE

A beautiful dwarf-growing Cape Bulb which flowers from the late Summer to Autumn. Very free flowering, and sweetly perfumed. Should be left undisturbed for several years. Very hardy; will grow successfully in any good garden soil. Suitable for pot work.

HERMOINE. Apricot shade 1/6 each; 16/- doz.

LUTESCENS. Yellow 1/- each; 10/- doz.

SANGUINEUS. Carmine Red .. 1/6 each; 16/- doz

DAFFODILS and other NARCISSI

POSTAGE EXTRA ON ALL TYPES OF NARCISSI

PLANT FEBRUARY TO MAY

SELF YELLOW TRUMPET

- BULBOCODIUM (Hoop Petticoat).** Yellow. 4d. each; 2/6 dozen.
- CLEOPATRA.** A magnificent variety; broad yellow perianth, deep yellow trumpet. 1/- each.
- EMPEROR.** Deep primrose perianth, imbricated sepals, rich yellow trumpet. 3d. each, 2/6 dozen; 18/- 100.
- GOLDEN BELL.** Yellow twisting perianth; golden trumpet; tall. 4d. each; 3/- dozen.
- GOLDEN CITY.** Rich uniform golden yellow trumpet. 3/- each.
- GOLDEN SPUR.** A grand variety; vigorous constitution, and a magnificent flower in every respect. 3d. each; 2/6 dozen.
- KING ALFRED.** Uniform rich golden yellow trumpet; large and elegant, with open frilled mouth; very tall. 6d. each; 5/6 dozen.
- LORD ROBERTS.** Flowers of enormous size; golden yellow; broad, massive perianth; tall, free flowerer. 1/- each; 10/- dozen.
- M. J. BERKELEY.** Rich full yellow; trumpet much expanded and reflexed at edge; the best of all early trumpets. 6d. each; 4/6 dozen.
- MONARCH.** Very large; of perfect form and substance; rich, full yellow. 1/- each.
- OLYMPIA.** Rich deep yellow, of great size. 1/- each.
- PRIDE OF HARBORD.** Large self yellow trumpet of excellent constitution. 2/- each.
- QUEEN OF THE WEST.** Deep yellow; tall growing; one of the best. 1/- each.
- RENOWN.** Primrose perianth; deep yellow trumpet. A good show flower. 4/6 each.
- RISING SUN.** Glorious yellow trumpet, of very fine habit. 5/- each.
- SIR FRANCIS DRAKE.** Fine bold flower of Emperor type; deeper in colour and earlier. 1/- ea.; 11/- doz.
- SOVEREIGN.** Light clear yellow; flower of good quality. 2/- each.
- VAN WAVEREN'S GIANT.** Flower of immense size; perianth primrose; trumpet bright yellow. 1/3 each.
- WARRINGAH.** An immense yellow, with well-formed reflexed trumpet; perianth slightly twisted. 8/- each.

WHITE-WINGED OR BICOLOUR TRUMPET

- COLLAROY.** Well-balanced straight trumpet; broad white perianth; exceptional form. 6/- each.
- CORA.** Yellow trumpet; broad white perianth; good show flower. 2/- each.
- DUKE OF BEDFORD.** A magnificent flower, measuring 4½ inches across; perianth pure white; trumpet soft yellow. 1/3 each; 14/- dozen.
- EMPRESS.** White perianth; rich yellow trumpet. 4d. each; 3/9 dozen.
- F. H. HOLLOWAY.** White perianth; lemon yellow trumpet. Bicolour of exceptional merit. 3/- each.



TRUMPET DAFFODILS

WHITE-WINGED OR BICOLOUR TRUMPET—(Continued)

- GLORY OF NOORDWIJK.** Creamy white perianth; immense yellow trumpet; showy and vigorous. 1/- each.
- GLORY OF SASSENHEIM.** Extra fine large flowers; white perianth; deep yellow trumpet. 9d. each; 7/6 dozen.
- MRS. WALTER T. WARE.** Perianth white; trumpet yellow, spreading at brim; a gem. 4d. each; 3/- dozen.
- PRINCEPS.** Pale lemon; perianth often lighter than the trumpet. 3d. each; 1/6 dozen; 8/- 100.
- SPRING GLORY.** White perianth, deep yellow cup. 9d. each; 7/6 dozen.
- SWANLEY PERFECTION.** Large creamy white perianth; trumpet of deep yellow. 3/- each.
- THE PEARL.** Cream perianth; yellow trumpet passing to white; good form. 1/- each.
- WEARDALE PERFECTION.** Large white perianth; soft primrose trumpet of immense size. 1/3 each; 13/- dozen.

WHITE AND SULPHUR TRUMPET

MADAME DE GRAAF. Flower of good substance; perianth pure white; trumpet of pale primrose, passing to white. 9d. each; 7/6 dozen.

MRS. D. V. WEST. Of large size; elegant form; primrose passing to white. 2/- each.

MRS. E. H. KRELAGE. Large white trumpet. 1/- each.

MRS. THOMPSON. Pure white trumpet; elegantly frilled; large and very handsome. 6d. each; 4/- dozen.

SULPHUR BEAUTY. Trumpet cream, passing to white. 6d. each; 5/- dozen.

TRUMPET DAFFODILS

Mixed kinds and colours. 2/6 doz., 15/- 100. Postage 1/- doz.

INCOMPARABILIS

(Chalice-Cupped)

BERNARDINO. Very fine flower; expanded cup, frilled edge of orange and apricot. 8d. each; 6/- dozen.

COMMANDER. Yellow orange; red cup; late. 4d. each; 3/- dozen.

CROESUS. Large primrose shaded flower with expanded cup of deep rich red. 1/3 each.

FIRELIGHT. Pale yellow perianth; pale orange cup. 4d. each; 3/- dozen.

FLEETWING. A bicolor of great size; one of the best in this type. 9d. each; 7/6 dozen.

GLORIA MUNDI. Yellow perianth; large cup, heavily stained orange scarlet, a fine noble flower. 6d. each; 5/- dozen.

GLORIANA. Large yellow perianth, glowing red cup. 3/- each.

GREAT WARLEY. Handsome flower; broad cream perianth; rich yellow crown; very large. 1/- each.

HELIOS. A flower of perfect proportions; rich yellow. 1/- each.

LEONIE. Large cup, edged red. 4d. each; 3/- dozen.

LUCIFER. Large handsome white perianth; cup an intense glowing orange-red colour, lasting well in the sun; very striking; strong grower and free flowerer. 5d. each; 4/6 dozen.

MARIGOLD. Perianth yellow; pale orange cup; a refined flower. 4d. each; 3/- dozen.

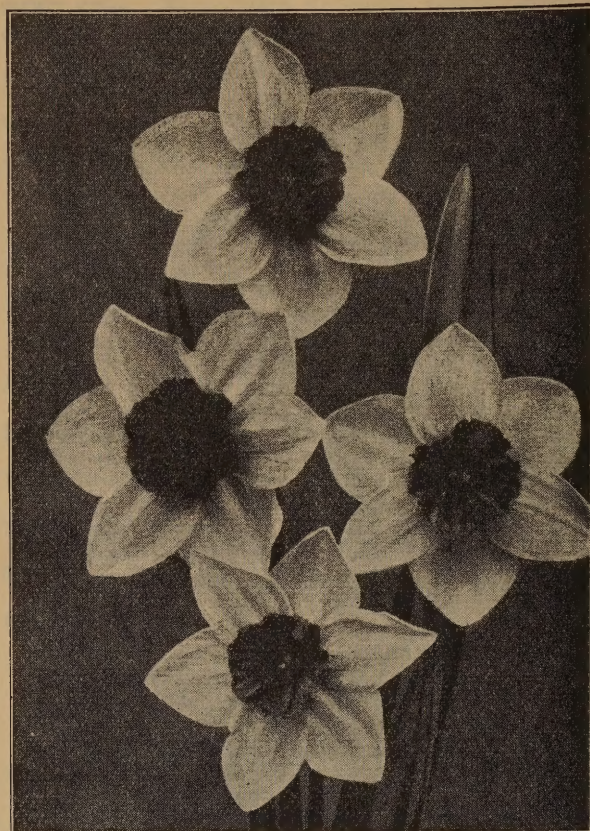
ORION. A large open flower; canary yellow self. 1/- each.

SIR WATKIN. (Giant Welsh Chalice Flower)—Rich sulphur yellow perianth; cup yellow; tinged with orange; beautiful. 3d. each; 2/6 dozen; 18/- 100.

STELLA. Large white perianth; yellow cup. 3d. each; 1/- dozen; 7/- 100.

TAMERLANE. Exceptionally strong growing Incomparabilis. Overlapping segments of a pleasing primrose yellow. 1/- each.

WARFLAME. Creamy white perianth; bell-shaped crown glowing fiery red. 1/- each; 11/- dozen.



INCOMPARABILIS OR CHALICE CUPPED NARCISSI

BARRI TYPE

ALBATROSS. Perianth white; cup citron; edged orange red; very attractive. 4d. each; 3/6 dozen.

BATH'S FLAME. Deep yellow cup, edged orange red. A giant flower of great beauty. 6d. each; 4/6 dozen.

BRILLIANCY. A glorified Conspicuous. 8d. each; 6/- dozen.

CONSPICUOUS. Broad spreading perianth; wide short cup conspicuously edged orange-scarlet; one of the most beautiful of this type. 3d. each; 2/- dozen; 14/- 100.

FIREBRAND. Perianth creamy white, shaded lemon at base; cup fluted and intense fiery red. 6d. each; 5/- dozen.

SEAGULL. Charming flower; white perianth; canary cup, edged apricot. 4d. each; 3/- dozen.

NARCISSUS JONQUILLA

(Fragrant Rushleaved Jonquils.)

BUTTERCUP. Hybrid, large uniform yellow flower. 8d. each; 6/- dozen.

CAMPERNELLE. Bright yellow, fragrant flowers. 3d. each; 1/3 dozen; 7/6 100.

CAMPERNELLE DOUBLE. Rich yellow flowers, carried on stems two feet high. 4d. each; 3/- dozen.

CAMPERNELLE ODORUS GIGANTEUS. Orange yellow. Extra fine. 9d. each; 7/6 dozen.

GERTRUDE NETHERCOTE. Improved Buttercup, Deeper yellow. 2/- each.

RUGULOSUS. Rich yellow; most charming variety. 3d. each; 2/6 dozen; 17/6 100.



NARCISSUS POETAZ TYPE

LEEDSII TYPE

- AVOLET.** A giant flower; white perianth; canary cup. 1/6 each.
- LORD KITCHENER.** Giant Leedsii; broad white perianth; pale primrose cup. 8d. each; 6/- dozen.
- MARY BLEWITT.** A flower of finest quality; white perianth with lemon crown of large size. 1/- each.
- MARY WEST.** Perianth white; citron crown. One of the best and largest. 1/- each.
- QUEEN OF THE NORTH.** Large white perianth; pale yellow cup; good show flower. 4d. each; 3/- dozen.
- SOUTHERN GEM.** White perianth; cup soft pale lemon; early and free flowering. 8d. each; 6/- doz.
- WHITE SLAVE.** Handsome large flower; perianth snowy white; cup pale citron shaded white. 6d. each; 5/- dozen.

POETICUS TYPE

(Pheasant's Eye.)

- CASSANDRA.** Fine form and substance; broad clear white perianth; small eye, dark red. 9d. each; 7/6 dozen.
- HORACE.** Broad white perianth; large eye, edged bright scarlet. 4d. each; 3/- dozen.
- ORNATUS.** Single, pure white; imbricated perianth; flat cup, edged scarlet. 3d. each; 2/- dozen; 15/- 100.

POLYANTHUS NARCISSUS

(Bunch Flowered.)

The Polyanthus Narcissus (commonly called Jonquils) produce large heads of sweetly scented flowers and are especially adapted for early winter and spring flowering.

- BAZELMAN MINOR.** Large white perianth, orange yellow cup. 9d. each; 7/6 dozen.
- CLOTH OF GOLD (Tridymus).** Deep yellow. 8d. each; 7/6 dozen.
- DOUBLE ROMAN.** White, orange nectary, early. 1/- dozen; 7/- 100.
- GRANDIFLORUS.** Cambric white, very large. 3d. each; 1/6 dozen; 10/- 100.
- GRAND MONARQUE.** White perianth; yellow cup; immense truss; late. 4d. each; 3/- dozen.
- GRAND PRIMO.** White perianth; yellow cup. 2d. each; 1/3 dozen; 9/- 100.
- GRAND SOLIEL D'OR.** Deep rich yellow, with orange cup. 3d. each; 1/6 dozen; 10/- 100.
- JOSS FLOWER (Chinese Flower of the Gods).** White perianth, orange yellow cup. 4d. each; 3/- dozen.
- LORD CANNING.** Very large sulphur, deep yellow cup. 8d. each; 7/- dozen.
- PAPER WHITE.** Charming pure white; exquisite perfume; early. 9d. dozen; 5/- 100.
- WHITE PEARL.** Pure white, very fine flower; late. 3d. each; 2/- dozen; 12/6 100.
- WHITE PERFECTION.** Large glistening white. 5d. each; 4/- dozen.

DOUBLE DAFFODILS

- ALBUS PLENUS AURANTIUS (Eggs and Bacon, or Orange Phoenix).** White with orange nectary; beautiful. 4d. each; 3/- dozen.
- ALBUS PLENUS SULPHUREUS (Codlins and Cream, or Sulphur Phoenix).** White with sulphur nectary; exquisite. 4d. each; 3/6 dozen.
- ARGENT.** Very beautiful and elegant; star-shaped, semi-double flowers, creamy white petals, yellow centre. 4d. each; 3/- dozen.
- AURANTIUS PLENUS (Butter and Eggs).** Double yellow, with orange centre. 4d. each; 3/6 dozen.
- GOLDEN ROSE.** Flowers large and round, light yellow with orange centre, very double; handsome and showy. 8d. each; 6/- dozen.
- HOLLAND'S GLORY.** Glorious double flower. Colour: Lemon yellow. New. 4/6 each.
- PLENIPO.** Large double flowers, of elegant form, showing three shades of colour in each flower; yellow, primrose, and white. 8d. each; 6/- dozen.
- TELAMONIUS PLENUS.** Great double yellow daffodil. 3d. each; 2/- dozen.

- POETICUS. Fl. pl.** Double snowy white, sweetly scented. Gardenia-like blossoms; much prized for cutting. 4d. each; 3/6 dozen.
- RECURVUS (Pheasant's Eye).** Pure white; crown edged red; very fragrant. 3d. each; 2/- dozen; 15/- 100.
- SARCHEDON.** A very large flower of excellent form. 1/- each.

FREESIA

PLANT FEBRUARY TO MAY.
POST FREE

Suitable for Borders, Rockeries or Pots.

ANDERSON'S SUNSET. The colour is a blend of yellow and deep orange. They are very free-flowering and delightfully fragrant. 6d. each; 4/6 dozen.

BLUE JAY. A fine blue shade. 1/- each; 10/- dozen.

CONQUEROR. Purple hybrid, large flower. 6d. each; 4/- dozen.

DEE WHY. Dark bronze. 1/- each; 10/- dozen.

DUKE OF YORK. Purple. 6d. each; 4/- dozen.

FAIRY. Pale mauve. 6d. each; 4/6 dozen.

GIANT WHITE. Large, pure white. 2/- dozen; 15/- 100.

GOLDEN DAWN. Yellow and bronze. 6d. each; 4/6 dozen.

HARBORD (New). Maroon and purple. 1/- each; 10/- dozen.

HERO. Mauve hybrid; large, sweetly-scented. 6d. each; 4/- dozen.

KING OF THE YELLOWS. Large deep yellow. 1/- each; 10/- dozen.

PRINCE HENRY. An exquisite flower; a deep blue shade. 1/- each; 10/- dozen.

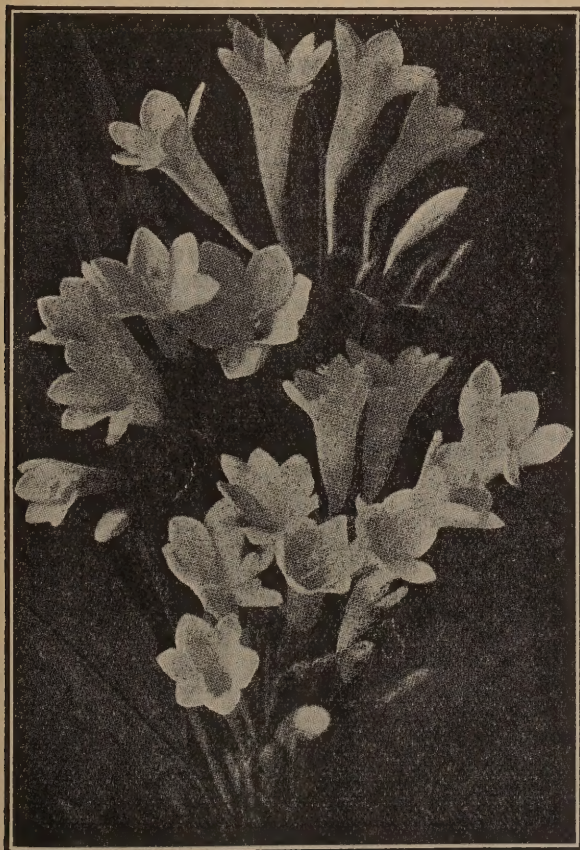
PRINCESS ELIZABETH. Lilac. 8d. each; 6/6 dozen.

PRINCESS MARGARET ROSE. Pink, large flowering. 1/- each; 10/- dozen.

PURPLE PRINCE. A large flower of deep purple. 9d. each; 7/6 dozen.

REFRACTA ALBA. White, sweetly-scented; very fine; extra large bulbs. 9d. dozen; 5/- 100.

RAINBOW HYBRIDS. Distinct and beautiful colours. 3d. each; 1/6 dozen; 10/- 100.



FREESIA "REFRACTA ALBA"
has exquisite fragrance

ROSY GEM. Rosy pink. 1/- each; 10/- dozen.

SHIRLEY TEMPLE. Purple shaded maroon. 9d. each; 8/- dozen.

SUNBEAM. Orange shaded (tall). 9d. each; 8/- dozen.

VICTOR. Blue Hybrid. Large flowers; sweetly scented. 6d. each; 4/- dozen.

GLADIOLI

See Special List, Published April-June.

GLADIOLI NANUS

EARLY FLOWERING MINIATURE VARIETIES.
PLANT FEBRUARY TO JUNE

POST FREE

INSIGNIS. Flowers large, brilliant scarlet. 4d. each; 3/6 dozen.

NON PLUS ULTRA. Scarlet, with white stripes. 4d. each; 3/6 dozen.

PEACH BLOSSOM. Delicate pink; extra fine. 4d. each; 3/6 dozen.

ROSY GEM. Blush pink, dark markings. 4d. each; 3/6 dozen.

THE BRIDE.—White, magnificent for bouquets. 3d. each; 2/6 dozen; 17/6 100.

NANUS. Choice mixed. 2/6 dozen; 17/6 100.

GLORIOSA SUPERBA

PLANT JUNE TO AUGUST

POST FREE

Known as the Climbing Glory Lily, bears rich orange-red flowers. 1/- each; 11/- dozen.

HABRANTHUS

PLANT FEBRUARY TO JUNE

POSTAGE EXTRA

Lily-like flowering bulbs. Shades of red, brown and yellow, wonderfully hardy, and will grow on poorest soil.

SANGUINEA. Bright red, white stripes. 1/- each; 11/- dozen.

MIXED, 1/3 each; 12/6 dozen.

HEMEROCALLIS

(Day Lily)

PLANT MAY TO SEPTEMBER

POSTAGE EXTRA

Beautiful hardy border plants which thrive under very ordinary treatment in any garden soil. Six shades of orange, yellow and bronze. 1/- each. Six varieties for 5/6.

HIPPEASTRUM

(Australian-Raised Hybrids)

PLANT JANUARY TO MAY

POSTAGE EXTRA

It is impossible to name a more magnificent genus of bulbous plants than these. Under the simplest conditions of culture they throw up spikes of from two to three feet high, surmounted by immense trumpet-shaped blooms. Hippeastrums are truly astounding in their immense blooms, wealth of colouring and regal habit. When planting, leave neck of bulb showing above the soil.

MIXED HYBRIDS. A splendid assortment. 2/- each; 22/- dozen.

AUSTRALIAN NAMED HYBRIDS. 3/6, 5/- and 7/6 each. (List on application.)

KERMESINUM. Terra-cotta, very free flowering. 1/6 each.

AMARYLLIS VARIETIES—See page 1.

HYACINTHS

For growing in Pots in our Special Bulb Fibre and in the open ground.

PLANT FEBRUARY TO MAY
POST FREE ON ALL VARIETIES



SINGLE HYACINTH

BEDDING HYACINTHS

Hyacinths growing in beds make a wonderful show planted either in masses or in clumps. Our Superb Mixture contains a wide range of colours, and will give a beautiful effect.

SUPERB MIXTURE, includes all shades. 9d. each; 7/6 dozen; 55/- 100.

DOUBLE HYACINTHS

For growing in Pots in our Special Bulb Fibre and in the open ground.

1/3 each; 13/- dozen.

BOUQUET ROYAL. Large white.
CHESTNUT BLOSSOM. Pale pink.
GENERAL KOHLER. Deep blue.
GOETHE. Yellow.
PRESIDENT ROOSEVELT. Rose red.
QUEEN SOPHIE. White.

SINGLE

1/- each; 11/- dozen; 80/- 100.

RED AND PINK SHADES

CARDINAL WISEMAN. Rose pink, shaded white.
LADY DERBY. Pink.
LA VICTOIRE. Deep crimson.
MARCONI. Rose red shade.
QUEEN OF THE PINKS. A fine pink shade.

WHITE

ARENTE ARENDENSE. Pure white.
LA GRANDESSE. Large white.
QUEEN OF THE WHITE. Pure white.

BLUE AND OTHER SHADES

DUKE OF WESTMINSTER. Purplish blue, with white centre.
GRAND MAITRE. Bright blue.
JOHAN. Very pale silvery blue.
LORD BALFOUR. Purplish violet and mauve.
MARIE. Very deep blue.
MAUVE QUEEN. Deep mauve.
MENELIK. Blackish purple.
MYOSOTIS. Lavender blue.
PERLE BRILLIANT. Light blue.
SCHOTEL. Light blue shaded darker.

YELLOW

CITY OF HAARLEM. Pure yellow.
PRINCE HENRY. Yellow.
YELLOW HAMMER. Rich yellow.

HYACINTHS, ROMAN

EXTRA EARLY WHITE — FRAGRANT

Very free flowering. 6d. each; 5/- doz.; 35/- 100.

HYACINTHUS CANDICANS

THE GIANT SNOW-WHITE SUMMER-FLOWERING HYACINTH

HARDY AND HANDSOME

PLANT APRIL TO JULY

10d. each; 9/- dozen.



HYACINTHS GROWN IN FIBRE



PLANT FEBRUARY TO MAY

This section of Iris is hardy, and will grow in almost any soil or situation. All are free-flowering, and like a proportion of slaked lime in the soil.

IMPERATOR. A new hybrid Iris. Flower standards lavender purple; falls azure blue; yellow blotch. Early flowering, and extra good for cutting. 3/- dozen; 20/- 100. **Post free.**

JAPONICA. A lovely Iris, bearing on slender stems, lilac flowers, fringed standards and falls, spotted yellow. Very hardy. 1/- each; 10/- dozen.

OCHROLEUCA (Gigantea). Magnificent species, tall growing and robust; large flowers of ivory whiteness; orange and yellow base. 1/3 each.

JAPANESE IRIS — Iris Kaempferi PLANT APRIL TO SEPTEMBER — Postage Extra

For size and richness of colour, the Japanese Irises are unequalled. The indescribably beautiful flowers of mauve, white blue veined, purple, bronze, pink, violet red, lavender, blue and silver are often six to eight inches across, and are held on stems 3ft. high. They do quite well in the flower border when planted in light, rich soil with attention given to watering when in growth. Planted at the edge of ponds or streams, no plants can excel these for making an unforgettable display of colour. They are not lovers of lime.



IRIS KAEMPFERI

OCHROLEUCA SULPHUREA. Yellow blooms and tall stems; very good. 1/6 ea.

PAVONIA (Peacock Iris). Mauve with blue blotch. 3d. each; 2/6 dozen. **Post free.**

PSEUDO ACORIS (Golden Water Iris). Needs swampy ground. 1/6 each.

SIBERICA. Gentian Blue; very fine; lasts well when cut. 1/3 each; 12/6 dozen.

STYLOSA. Fine foliage, loveliest pale blue, golden bands and blotches, sweet scented. 9d. each; 8/- dozen.

STYLOSA SPECIOSA. Blue. 1/- each; 11/- dozen.

STYLOSA ALBA. Pure white; large flower — a gem. 9d. each; 8/- dozen.

All three varieties of Stylosa are Winter Flowering.

SUSIANA (The Mourning Iris). Plant tubers about one inch deep. Likes light soil and ample quantities of lime, a sunny aspect, and good drainage. Flowers large, with winged petals surrounding those enclosing the centre of the flower. Ground colour pale grey, lined and veined with dark brown, resembling tracery of the finest lace. 2/6 each.

TUBEROSA (Snakeshead Iris). Flowers rich velvety violet, black and green. A remarkable, curious and handsome flower. 1/- each.

TINGITANA. Shades of blue, lilac and white. 4d. each; 3/- dozen. **Post free.**

JAPANESE IRIS. Mixed Double and Single (Unnamed). 9/- doz.; 55/- 100.

Giant Double

1/6 each; 15/- dozen. **Postage extra.**

AMETHYST. Blue and white.

BEAUTY. Pink netted and wine striped.

BLACK PRINCE. Black, purple shade.

CHERRY BLOSSOM. Crushed Strawberry shade, yellow centre.

CLOISSONE. Wine purple on a white ground.

DUCHESS. Mauve pink, wine shaded and striped.

EMBLEM. Deep purple; mauve stripe; yellow centre.

EMPEROR. Light purple.

EXQUISITE. Blue shade, lined purple.

GOBLIN. Pale blue and mauve, yellow blotch.

GUINEA FOWL. Blue netted on mauve grey.

ICICLE. White; large.

JEWEL. Lavender purple, lined white.

MAUVEEN. Mauve lined faint purple.

PERFECTION. Maroon shade, wine striped.

PRESIDENT. White, blue veined.

SPLENDENS. Freckled purple and blue.

SYLVENE. Mauve and white, prettily crimped.

THE DUKE. Purple and blue, yellow centre.

VIOLET. Violet red shade.

VULCAN. Bronze purple.

ZULU. Blue black shade.

Large Single Flowered

1/- each; 10/- dozen. **Postage extra.**

EMPRESS. Mauve blue, lined purple standards.

GEISHA. Rose pink, blotched yellow.

IMPERIAL. Blue and lavender.

JESTER. Violet, blue centre.

LAVENDER QUEEN. Lavender, mauve striped.

NOBLE. Mauve and purple; dark stripes; large.

PRINCESS. Pink shade.

PRINCE. Mauve blue, purple.

REGENT. Purple and lavender.

ROYALIST. Deep purple blue.

SILVER SEA. White and pale blue.

SNOWDEN. White, purple standards.

SUPERB. Pale mauve, mottled purple; large.

THE QUEEN. Purple veined, purple and mauve standards.

UNIQUE. Pale mauve, striped purple.

VENUS. Pencilled purple on mauve ground.

VIOLA. Deep purple red.

WHITE WINGS. Pure white.

IRIS BARBATA

Bearded or Flag Iris

(See Coloured Illustration, Back Cover)

PLANT MARCH TO SEPTEMBER

POSTAGE EXTRA

1/- each; 10/- per dozen.

ALCAZAR. Purple blue and indigo.
ANNA FARR. White, margined blue.
CHESTER HUNT. Dark Dalmatia blue.
ELDORADO. Pleasing bronze shade.
EMPRESS OF INDIA. A fine blue shade.
EXQUISITE. (S.) Pale mauve pink. Falls claret pink.
FLAMING SWORD. Gold and crimson-maroon.

GAMBAL. Yellow and chocolate.
HECTOR. Clouded amber and crimson-black.
INGLEBROG. Pure white.
ISOLINE. Bronze yellow tinged pale rose.
LENT. A. WILLIAMSON. Lavender violet, velvety purple.
MADAME MARVEILLE. White and light blue.
MA-MIE. White, bordered with blue reticulations.
NINE WELLS. Tall blue and purple.

ORIFLAMME. Very large blue and purple.
PRINCESS VICTORIA LOUISE. Pale yellow and plum.
PIONEER. Large purple red.
PURPLE KING. Self purple.
QUAKER LADY. Fawn pink.
QUEEN OF THE GIPSIES. Bronze wine and purple-rose.
RAMELDO. Bronze lavender shade.
STANDARD-BEARER. A fine violet shade.
SOLEDAD. Self yellow; early.

Cultural Hints: Do not plant the Rhizome too deeply. This section will flower profusely with little attention, but in light, well-worked soil, with ample lime and water, with good drainage, the results are marvellous.

SPECIALLY SELECTED VARIETIES

1/6 each; 15/- per dozen.

(Sets of Six or Twelve at Dozen Rates)

POSTAGE EXTRA

(S.), Standards; (F.), Falls

AMBASSADEUR. (S.) Bronze violet, (F.) velvety purple.
ANNE LESLIE. (S.) White tinted rose, (F.) dahlia carmine.
ARGYNNIS. (S.) Yellow, (F.) violet carmine.
APHRODITE. Bright violet pink self.
ASIA. (S.) Pale lavender suffused yellow, (F.) light violet purple.
AURORA. Finest lilac.
BALLERINE. (S.) Clear blue violet, (F.) deeper shade; very fine.
CITRONELLA. (S.) Yellow, (F.) brown with markings.
DALILA. (S.) Cream yellow, (F.) plum red.
DR. BERNICE. (S.) Canary bronze, (F.) crimson.
DREAM. A clear rose pink.
ESPLENDIDO. Large red-purple bi-colour.
FRA ANGELICO. Hazel, blue and pastel shaded.
GEO. YELD. (S.) Apricot yellow, (F.) wine red.
GLADYS ROBERTS. Mauve rosy purple.
HARPALION. Lavender and blue shades.
HECLA. (S.) Mauve, (F.) purple.
IRIS KING. Velvety crimson and gold.
JUANITA. Clear bluish violet.
K. H. REED. (S.) Bright blue, (F.) deeper shade.
LORD OF JUNE. (S.) Pale lavender, (F.) aniline blue.
MADAME CHERI. Violet, tinged pink and yellow.
MAGNIFICA. (S.) Light violet blue, (F.) dark reddish violet, brown and yellow markings at base.
MRS. MARION CRAN. One of the finest pinks.
MRS. W. CUTHBERTSON. (S.) Rose and rosy crimson.
NIEBELUNGEN. Coppery fawn and purple.
PAC. DE NEUILLY. Deep violet blue self.
PELOPIDAS. (S.) Old rose, (F.) crimson.
PERLADONNA. A blue shade.

PRINCESS BEATRICE. Pale blue self.
PROSPER LAUGIER. Olive and purple violet.
RHEIN-NIXE. Deep blue and pure white.
RIALGAR. Buttercup yellow, brown striped bronze.
RUBY PERRY. Dark rose.
SEÑORITA. Pastel shaded, pale lavender overlaid luminous yellow.
SUSAN BLISS. A fine pink shade.
SINDJKHAT. Lavender and olive buff.
SOUV. DE MADAME GAUDICHAU. Velvety black violet.
TELEMUS. (S.) Bronze apricot, (F.) madder crimson.
THONDWANG. (S.) Gold, (F.) maroon.
VIRGINIA MOORE. Rich yellow.

IRIS BARBATA

Bearded or Flag Iris

A MARVELLOUS MIXTURE

This year we are in a position to offer these hardy and extremely beautiful Irises in a mixture containing eight of the very latest named varieties in the most entrancing colour combinations.

They must appeal alike to private gardeners and commercial growers of florists' flowers.

When kept separate and named, prices are 1/- and 1/6 each.

SPECIAL OFFER, in a wonderful MIXTURE:
 6d. each; 6 for 2/6; 12 for 5/-; 100 for 35/-



DUTCH IRIS

SPANISH IRIS (Orchid Iris)

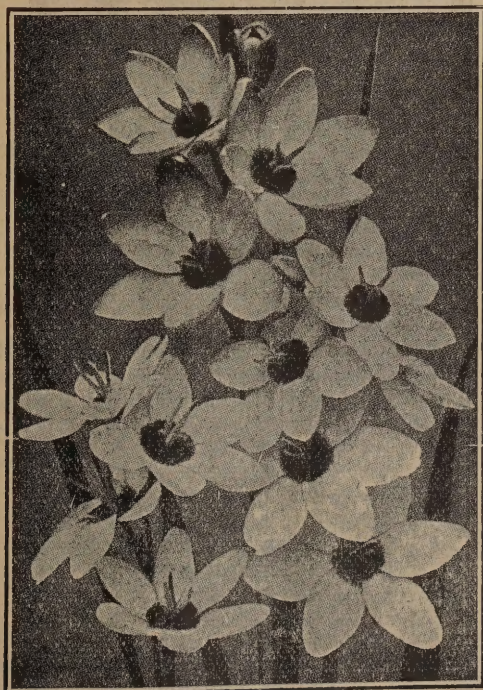
PLANT FEBRUARY TO MAY
POST FREE

The flowers are produced on slender stems about 18 inches high. When cut, the flowers last a long time in water. Any average soil that is well drained will grow them.

SKY BLUE AND WHITE, YELLOW, BRONZE, GOLDEN YELLOW, WHITE, AND THREE SHADES OF BLUE:
4d. each; 3/6 dozen.

Splendid all colours mixture. 3d. each; 2/6 dozen; 16/- 100.

One each of eight varieties for 2/3.



IXIAS

DUTCH IRIS

PLANT FEBRUARY TO MAY
POST FREE

Flowers much larger and more robust than Spanish Iris; they also possess the advantage of blooming a fortnight earlier. Greatly admired and used in large quantities for decorative work in the early Spring. The blue and yellow shades are particularly attractive. Separate Colours: Shades of blue, yellow and white, etc. 6d. each; 5/- dozen. Mixed Colours: 4d. each; 3/6 dozen.



SPANISH IRIS

IXIA

PLANT FEBRUARY TO MAY
POST FREE

A charming family of hardy flowering bulbs.

ALICE. Creamy white, dark centre. 3d. each; 2/- dozen.

CRATEROIDES. Rich cerise-scarlet; early; valued for cutting. 3d. each; 2/- dozen.

DUCHESS OF EDINBURGH. Large pink and white, dark centre. 3d. each; 2/- dozen.

GOLDEN DROP. Yellow, dark centre. 3d. each; 2/- dozen.

LAVANDULA. Lavender shade; very tall. 3d. each; 2/- dozen.

MACULATA. Yellow. 3d. each; 2/- dozen.

ROSE WONDER. Double pink. 4d. each; 3/6 dozen.

THE QUEEN. Very tall white. 3d. each; 2/- dozen.

VIRIDIFLORA. Green flowers, charming variety. 5d. each; 4/- dozen.

MIXED. All colours. 1/3 dozen; 7/6 100; 65/- 1000.

KNIPHOFIA (Tritoma)

(Torch Lily or Red Hot Poker)

Six of One Variety at Dozen Rate)

1/- each; 10/- dozen.

PLANT MAY TO SEPTEMBER

POSTAGE EXTRA

When first seen in the garden the tall majestic heads of the Torch Lily or Red Hot Poker give an impression of a brilliant flaming torch. The plants are quite easy to grow, and attain a height of about five feet. Fine for cutting and decorative work.

AUREA. Golden yellow.

BABY JOY. Fiery scarlet; thin stem; grows 2 feet.

BEAUTY. Coral pink; tall.

BRONZE STANDARD. Bronze and yellow; medium height.

CHROMELIN. Yellow and orange; dwarf.

CITRINA. Orange and citron yellow.

CORALLINA. Coral red; distinct.

ENSIFOLIA. Finest of the yellow varieties. Early winter flowering.

GOLDELSE. A dwarf citron yellow.

GRANDIFLORA. Giant flowered, red and yellow.

J. LOWDEN. Red and yellow; sturdy habit.

NELSONI. Very dwarf species; red.

NANCY BURTON. Self red with hint of salmon; extra good.

NOBILIS. Fine red.

PRINCE OF THE NETHERLANDS. Bronze red; dwarf.

RUFA. Small flowers, red shaded orange.

SANDERSI. Deep red and pale yellow.

STAR OF BADEN. Bronze yellow.

TUBERGENI. Orange yellow; free flowering.

UNIQUE. Bronze and green shade; medium height.

UVARIA. Red and yellow; the true Red Hot Poker; very free flowering.

VERDANT. A green shade; medium height.

LILIUMS

PLANT MARCH TO AUGUST

We are offering locally-grown, acclimatised Bulbs of the following varieties, amongst which are some of the finest Japanese kinds.

In choosing a position for these bulbs, it is well to remember that their growing period is during the winter, when they require all the sunshine and warmth they can get, and their flowering period in the hotter months, when they naturally need a fair amount of protection. They require a soil that is not too heavy; therefore, sand should be introduced as well as rotted leaf mould. Use sand in planting the bulbs, which should be about six inches under the soil. If grown in a bed, about twelve inches would be about the right distance apart.

The varieties as follow are offered subject to crop:—
AURATUM (Golden Rayed Lily of Japan). The finest of all Liliams. The blooms are produced freely, and are an ivory white ground colour studded with brownish-red spots, and with a distinct yellow band through each petal. The blooms are very fragrant. We offer large, acclimatised bulbs at 3/6 each; 40/- dozen.

CANDIDUM (Madonna Lily). Snow-white, sweetly scented. 1/- each; 11/- dozen.

HARRISI. The well-known white November Lily. 9d. each; 7/6 dozen.

HENRYII. Apricot yellow with darker markings on each petal. Flowers in great profusion. Very hardy. 1/3 each; 13/- dozen.

PARDILINUM (Leopard Lily). Rich scarlet and yellow, spotted with brown. Flowers hang from tall stems. 1/- each; 11/- dozen.

REGALE. Without doubt the finest of all garden Lilies. Its slender stems, each from two to five feet tall, flexible and tense as steel, are crowned with one, two or three large funnel-shaped flowers more or less wine-coloured without, pure white and lustrous on the face, clear canary yellow within the tube, and each stamen filament tipped with a golden anther. This Lily has a magnificent constitution; moreover, it does well anywhere. 1/6 each; 16/- dozen.

SARGENTIAE. This Lily may be described as coming between Regale and Sulphureum in its general characteristics, blooming about three weeks later than the former and usually over before the latter. The flowers are funnel-shaped; milk white internally with a golden yellow throat, and externally a deep reddish-brown. It is very floriferous, strong growing and delightfully fragrant. Well cultivated plants stand about five feet high. 2/6 each; 27/6 dozen.

SPECIOSUM ALBUM. Lovely blooms for cutting: reflexed petals; pure white flowers; chocolate coloured anthers; sweetly scented. 2/- each; 22/- dozen.

SPECIOSUM ROSEUM. Pale pink with deep crimson-purple spots. 1/- each; 11/- dozen.

SPECIOSUM RUBRUM. Delightful shade of rose pink with dark spots. Beautifully reflexed blooms. 1/6 each; 16/- dozen.

SULPHUR-GALE HYBRIDS. A beautiful race of hybrids obtained by crossing Liliium Sulphureum and Liliium Regale. The flowers resemble those of Liliium Regale in shape, while the characteristic long bud of Liliium Sulphureum is evident; in many there is more yellow than in Regale, and in some this colour is almost absent or represented by a slight green stain. A very vigorous grower, reaching 6 to 8 feet in height, and bearing 10 to 40 blooms. 2/- each.

Postage 6d. each, 1/6 dozen. (Interstate, 2/6 dozen.)

TIGRINUM SINGLE. The well-known Tiger Lily. Beautiful orange, spotted with black. 1/- each; 11/- dozen.

TIGRINUM DOUBLE. Same as above, but double flowers. 1/- each; 11/- dozen.

SULPHUREUM. A beautiful species from Upper Burma, with large, fragrant, funnel-shaped flowers; pale sulphur yellow, deepening at the throat and tinged outside with claret red; generally two or three flowers on a stem. Likes a little shelter. 3/- each.

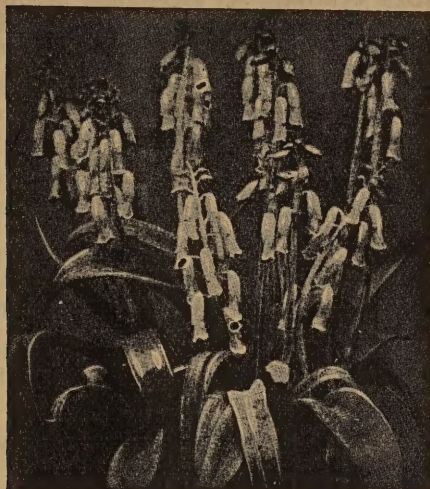
Often we can supply other varieties in limited quantities. Ask us about them if you are interested.

We often have during the season smaller bulbs at lower prices. However, those offered above are all good, flowering size bulbs.



LILIUM RUBRUM

Deep pink with purplish crimson dots



LACHENALIA

LACHENALIA

(Cape Cowslip)

PLANT FEBRUARY TO MAY

POST FREE

These are elegant little bulbous plants, with tubular bells on short spikes, and curiously spotted leaves; very effective if grown as a pot plant or in a border.

AUREA. Spotted leaves, yellow flowers. 3d. each; 2/6 dozen.

NELSONI. Bi-colour. 4d. each; 3/6 dozen.

TRICOLOR. Soft, waxy yellow, margined green, tipped red. 4d. each; 3/6 dozen.

LILY OF THE VALLEY

(Convallaria Majalis Alba)

PLANT JUNE TO AUGUST

POST FREE

Thrives best in moist, peaty soil in cool districts. 4d. each; 3/6 dozen; 25/- 100.

MONTBRETIA

PLANT APRIL TO JULY

POST FREE

NAMED VARIETIES. The famous Earham Hybrids and other excellent named kinds in a wonderful colour range. List on application.

MIXED. A fine mixture of named kinds and good unnamed seedlings. 1/3 dozen; 8/- 100.

MORPHIXIA PANICULATA

PLANT FEBRUARY TO MAY

POST FREE

This beautiful flowering bulb has the same graceful habit as the Ixia, with tubular flowers of a soft red-buff colour; useful for cutting. 1/3 dozen; 8/- 100.

MORAEA

(Dietes)

PLANT APRIL TO SEPTEMBER

POSTAGE EXTRA

Hardy and easily cultivated; will grow in almost any soil, and continue to flower for a long time.

BICOLOR. Cream with a black spot on base of each petal. 9d. each; 7/6 dozen.

IRIDOIDES. White and lilac. 9d. each; 7/6 dozen.

ROBINSONIANA (Lord Howe Island Wedding Iris). Large white blooms. 1/- each; 11/- dozen.

MUSCARI

(Grape Hyacinth)

PLANT FEBRUARY TO MAY

POST FREE

These are interesting border plants of easy culture; hardy and admirably adapted for Spring bedding.

BOTRYOIDES. Pretty spikes of dark blue flowers. 2d. each; 1/6 dozen; 10/- 100.

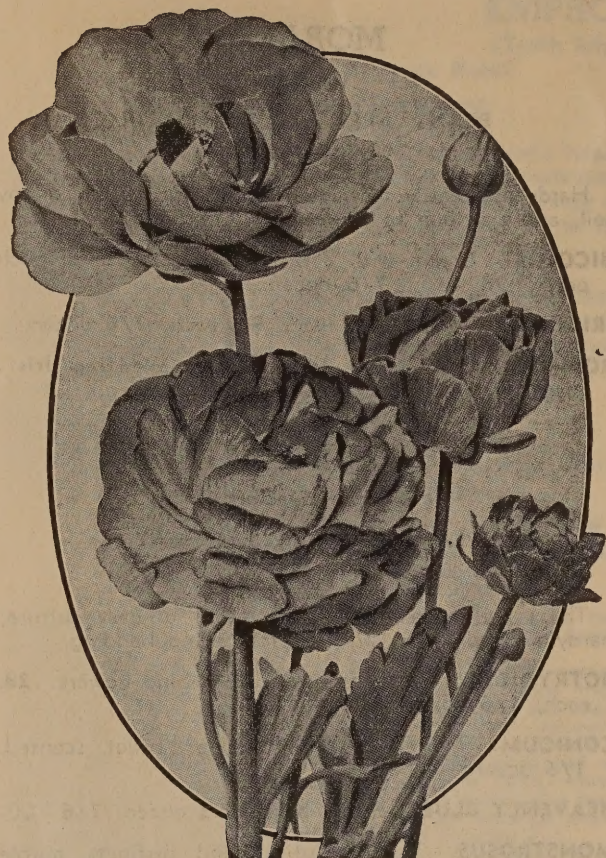
CONICUM. Flowers dark sky blue; sweet scented. 1/6 dozen; 10/- 100.

HEAVENLY BLUE. Bright blue. 1/3 dozen; 7/6 100.

MONSTROSUS. Very beautiful and distinct; purple lilac. 6d. each; 5/- dozen.



LILY OF THE VALLEY



RANUNCULUS

NERINE

PLANT FROM JANUARY TO APRIL

POST FREE

(See Coloured Illustration, Front Cover)

- ALBA.** Snow-white, with wavy petals. 1/6 each.
- AUREA.** Golden yellow; very attractive and beautiful. 2/6 each.
- BOWDENI.** Pink. Finest rose colour. 2/3 each.
- CORUSCA.** Brilliant scarlet; free flowering. 1/6 each.
- FILIFOLIA.** Small but dainty flowers; magenta red. 10d. each; 8/- dozen.
- FOTHERGILLI.** Scarlet, spangled gold. 2/6 each.
- JAPONICA (Japanese Spider Plant).** Bright red, free bloomer. 6d. each; 5/6 dozen.
- ROSE QUEEN.** Rose pink; very free flowering. 1/6 each.
- SARNIENSIS (Guernsey Lily).** Vivid cerise scarlet; sparkling in the sun as if bespangled with gold. 1/6 each.
- SQUAMIGERA (Silver Spider Lily).** A deep vieux-rose. 2/6 each.

ORNITHOGALUM

PLANT FEBRUARY TO JUNE

POST FREE

- ARABICUM.** A strong-growing, showy plant, with large bunches of flowers, produced on tall stems; colour white with dark centre; very hardy. 3d. each; 2/- dozen.

THYRSOIDES ALBUM. An exceedingly beautiful white flower, suitable for table or church decoration; lasts a long time in water. 1/- each; 10/- dozen.

LACTEUM (Chincherinchee). White flowers borne in clusters; splendid for decorative work. Lasts well as cut flower. 4d. each; 3/6 dozen.

PANCRATIUM

PLANT MARCH TO JULY

POSTAGE EXTRA

Beautiful flowers, exceedingly fragrant. Water freely during the growing season.

CALATHINA (Sea Daffodil). Pearly white and fringed. 1/3 each.

LITTORALIS (Hymenocallis). Pure white, very beautiful. 1/- each.

SULPHUR QUEEN. Yellow. 3/- each.

Ranunculus

PLANT FEBRUARY TO MAY

POST FREE

These magnificent plants embrace an endless variety of colours, and produce single, semi-double and double flowers. Excellent for massing; in beds or borders the effect is gorgeous. Plant the bulbs 4 to 6 inches apart, claws downwards, covering with about 1 inch of light soil.

We have the following types, the colours being mixed in each case:—

MAGNIFICA. In our opinion, the very best ever sent out. Blooms are of enormous size, and the range of colours most extensive, many new shades being present. The beds of flowering plants are carefully rogued, and only those of best size, colour and form retained. A very large percentage are double. 1/- dozen; 7/- 100.

TURBAN. Mixed double blooms of great size and vivid colours. 1/6 dozen; 10/- 100.

PERSIAN. Mixed double and semi-double blooms. 1/6 dozen; 10/- 100.

FRENCH. Mixed double, semi-double, and single blooms of great beauty. 1/3 dozen; 8/- 100.

ASIATICUS (Fine Local Bulbs). Semi-double and single. 9d. dozen; 5/- 100.

Special Offer: 12 of each class for 5/-.

SCHIZOSTYLIS (Kaffir Lily)

PLANT APRIL TO AUGUST

POSTAGE EXTRA

Dainty Gladiolus-like flowers, borne very freely throughout summer and autumn. Any light garden soil suits them well.

COCCINEA. Red. 9d. each; 7/6 doz.

MRS. HEGARTY. Deep rose pink. 1/- each; 10/- dozen.

SCILLA (Wood Hyacinth)
PLANT FEBRUARY TO MAY
POST FREE

These bulbs like a deep, cool, peaty soil in a shady situation.

CAMPANULATA. Blue, on tall spikes. 3d. each; 2/- dozen; 15/- 100.

CAMPANULATA ALBA. Spikes of pure white flowers. 3d. each; 2/- dozen; 15/- 100.

CAMPANULATA ROSEA. Pink, 6d. each; 4/6 dozen.

CAMPANULATA MIXED. 2/- dozen; 14/- 100.

PERUVIANA BLUE. Pyramidal spikes of blue flowers, with bright yellow anthers; handsome for bedding or borders. 1/- each; 10/6 dozen.

PERUVIANA WHITE. Large fine white variety of above. 1/- each; 10/6 dozen.

SNOWFLAKE

PLANT FEBRUARY TO MAY
POSTAGE EXTRA

SNOWFLAKE (Aestivum). A beautiful hardy bulb of the Snowdrop type, which it strongly resembles; the petals are prettily tipped with green; it does well in almost any soil or situation. 1/- dozen; 7/- 100.

GIANT SNOWFLAKE (Pulchellum). Produces elegant drooping white flowers; very large bells standing well above the foliage; quite superior to the preceding variety. 3d. each; 1/6 dozen; 10/6 100.

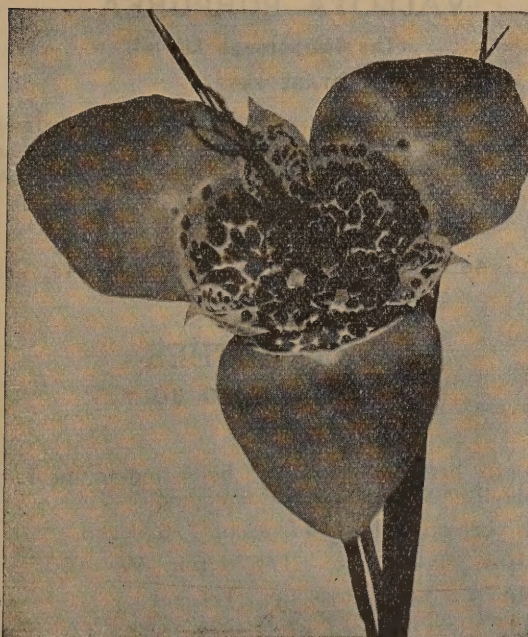
SPARAXIS

PLANT FEBRUARY TO MAY
POST FREE

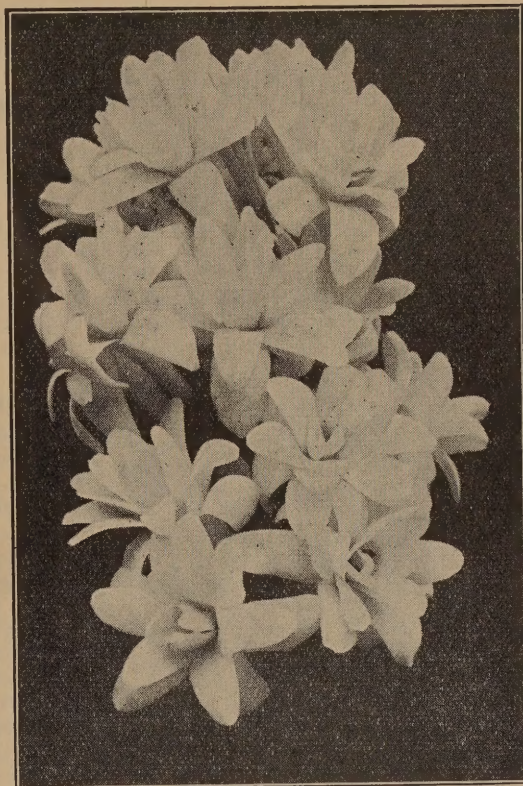
PULCHERRIMA (Dierama). Very beautiful species, known as "Fairy Bells"; produces stems 3 to 4 feet long, with pendulous pink bell-shaped flowers. 6d. each; 5/- dozen.

PULCHERRIMA MOONLIGHT. Pale rosy white, 1/6 each.

MIXED. For their refined colour and graceful habit Sparaxis never fail to win admiration. They are of easy culture. 1/3 dozen; 7/6 100.



TIGRIDIA



TUBEROSE

PLANT MAY TO AUGUST
POSTAGE EXTRA

One of the most beautiful Summer-growing bulbs in cultivation; the blooms are of the purest white, and of the most exquisite fragrance. They are admirably adapted for bouquet-making, and they are easy to cultivate.

DOUBLE DWARF, DOUBLE TALL; SINGLE TALL.
Small clumps, 6d. each; 5/6 dozen.

TIGRIDIA

PLANT JULY TO AUGUST
POST FREE

Gorgeous coloured Summer-flowering plants for sunny borders. They grow about 1 foot in height, producing in rapid succession a number of large, erect flowers, having three large petals and three smaller ones, with a centre invariably beautifully spotted and marked crimson or yellow.

GRANDIFLORA ALBA. White. 1/- each.

LUTEA. Yellow, with dark centre markings. 1/- each.

PAVONIA. Flowers large, orange-red, flamed scarlet. 6d. each; 4/6 dozen.

MIXED COLOURS. 6d. each; 4/6 dozen.

TRITONIA

PLANT APRIL TO JUNE
POST FREE

These in appearance are not unlike miniature Gladioli; the colours are soft and very pleasing. Free flowering and easily cultivated.

CROCATA. Orange, dark markings. 1/6 dozen; 10/- 100.

LINEATA. Salmon red. 1/6 dozen; 10/- 100.

ROSEA. Rose pink. 1/6 dozen; 10/- 100.

MIXED. Choice range of colours. 1/3 dozen; 7/6 100.



TULIP

WATSONIA

PLANT FEBRUARY TO MAY

POSTAGE EXTRA

Splendid for cutting and table decoration, and last a long time in water.

ADELAIDE. Distinct orange scarlet. 6d. each; 5/- dozen.

AVALON. Pale pink, mauve and salmon shaded. 6d. each; 5/- dozen.

BEAUTY. Delicate pale pink. 3d. each; 2/- dozen.

COCCINEA. Orange red. 3d. each; 2/- dozen.

LADY FAWKES. A charming new creation, of pure deep salmon colour. 6d. each; 5/- dozen.

MAUVEEN. Tall growing, deep mauve. 6d. each; 5/- dozen.

MAITLAND. Large crushed strawberry shade; late. 6d. each; 5/- dozen.

MELBOURNE. Buff salmon shade. 6d. each; 4/- dozen.

NARRABEEN. Deep salmon shaded. 6d. each; 5/- dozen.

O'BRIENI ALBA. Lovely pure white. 2d. each; 1/- dozen.

PENDULA ALETROIDES. Red tubular flowers with white tips. 4d. each; 3/6 dozen.

PINK PERFECTION. Charming pale pink. 4d. each; 3/6 dozen.

ROSE HOLLOWAY. Delicate pink. 6d. each; 5/- dozen.

ROSEA. A beautiful shade of rosy red. 2d. each; 1/- dozen.

SALMONETTE. Large, pale salmon. 6d. each; 5/- dozen.

SYDNEY. Ruby magenta shade. 6d. each; 5/- dozen.

MIXED HYBRIDS. New colours, all shades. 4d. each; 3/- dozen.

TULIPS

TIME OF PLANTING: FEBRUARY TO JUNE

POST FREE

(See Coloured Illustration, Inside Front Cover)

Situation: A warm, sheltered N.E. aspect is the ideal one, but **TULIPS** are very accommodating in any but windy spots.

Soil: Any but a light sandy soil will give good results provided it is well worked to at least 15 inches, and has large amounts of lime worked right through the bed. After planting, dress heavily with lime, and again about June. The more lime you can give the better the results, but drainage must be good. Never use fresh manure. Bone dust is helpful.

Planting: Tulips do best when grown in beds by themselves. Place bulbs 6 inches apart, 6 inches between rows and 6 inches deep. Shallow planting leads to breaks in colouring and to splitting up of the bulbs. They require a fair amount of moisture and beds should never be allowed to dry out. If planted in clumps try them in sixes—five spaced round the circumference of a circle 12 inches in diameter and one in the centre.

Lifting: This should be done as soon as the foliage dies down and bulbs must be dried and stored in an airy cool spot in single layers.

DARWIN MIXED. Too much cannot be said in praise of this class of Tulip. They excel in brilliancy and perfect form of flower. Their tall stems place them in first favour as a cut flower. 6d. each; 4/6 dozen; 32/6 100.

DARWIN NAMED VARIETIES. 6d. each; 5/- dozen.

SPECIAL NAMED TULIPS

We offer 24 separate named varieties. Large, sound, flowering size bulbs at 6d. each, 5/- dozen, 35/- 100.

(List on application.)

VALLOTA PURPUREA

(The Scarborough Lily)

POSTAGE EXTRA

A lovely free-flowering bulb of the Amaryllis family. The flower is trumpet-shaped, produced in clusters, and of a rich orange-scarlet; stem 18 inches. Can be supplied at any time. 1/- each; 11/- dozen.

Postage Rates:

N.S.W.: 4d. each; 1/6 dozen. Interstate: 4d. each; 2/6 dozen.

ZEPHYRANTHES

PLANT MARCH TO JULY

POST FREE

A pretty little bulbous plant, belonging to the family of Amaryllis. Very effective for edging.

AJAX. Lemon yellow. 9d. each; 7/6 dozen.

CANDIDA. Pure white. 1/6 dozen; 9/- 100.

CARINATA. Large rose pink. 1/6 each.

ROSEUS. Rose, shaded white. 9d. each; 8/- dozen.

HINTS ON BULB CULTURE

IN THE OPEN GARDEN

BULBS will grow in almost any well-worked soil; they mostly prefer a sandy loam, but will grow in almost pure sand if this is well enriched. Strong stiff soil, however, must be thoroughly broken up, well drained and lightened by the addition of sand or vegetable matter, such as leaf mould, before it can be made suitable for planting.

Often a green crop grown on land after its preparation and dug in would greatly help to bring the soil into proper condition. After the land has been deeply dug for the reception of Bulbs, it is always better to allow it to remain for a week or two to permit the soil to settle, otherwise Bulbs may sink too deeply into the soil.

PLANTING:

When planting Bulbs, the size of the Bulb should always be taken into consideration; for instance, a Hyacinth Bulb measuring 2in. in diameter requires a covering of 2in. only, and the same may be taken generally with the planting of all others, giving them a covering of soil equal to the diameter measure of the Bulb. For late planting of Gladioli, the depth should be increased so that the Bulbs may escape the surface heat of summer. According to the varieties, planting should be done in groups, beds or rows, and the distance determined by

the size of the plants when grown. The soil must on no account be wet or sticky at the time of planting, and if at all loose should be made firm with the foot. Where it is inclined to be stiff, a little sand at the base of the Bulbs will greatly help the drainage and prevent rotting, as in many cases failure is due to too much moisture.

MANURING:

Bone-dust is one of the safest manures that can be used if well incorporated with the soil at time of planting. Most flowering Bulbs dislike ammonia and fresh stable manure; fowl-yard manure should be avoided. Well-rotted stable or cow manure which has been maturing for some considerable time can be safely used, but should be well dug in at the base of the Bulbs, and not allowed to touch them when planting. In the case of Daffodils the manure is intended to hold the moisture like a sponge, and is not intended as a fertilizer. For summer flowering Bulbs, such as Gladioli, Lilliums, Montbretias, top-dressing of old stable manure or decayed vegetable matter, placed over the surface of the soil to the depth of about 2 inches is invaluable, as it keeps the roots cool and retains the moisture in the soil. It is not necessary for early Spring flowering Bulbs; for these the soil should be kept well open with a hoe.

Bulb Culture in Bowls and Basins

WITHOUT DRAINAGE, IN OUR SPECIAL BULB FIBRE

Growing Bulbs indoors is very simple, and the amount of pleasurable results obtained is unbounded.

Directions: The bulb fibre must be in a moist condition before the bulbs are planted in it. Leave the tops of the bulbs just above the surface of the fibre, make fibre firm round them, then water lightly. Place the bowls in a dark, airy cellar, cupboard or room, and examine occasionally to see that the fibre is moist, the idea being to allow the bulbs to make plenty of root before they start into growth; this should take place about eight weeks after planting. When the bulbs have

started to grow place the bowls in a room or verandah where there is plenty of light. It is a wise plan to turn the bowl a little each day; this will promote even growth.

On no account allow the fibre to become dry, as this would assuredly cause the bulb to go "blind," which means the loss of the flower. The fibre must be kept evenly moist once the bulb begins to grow. On the other hand, do not saturate the fibre; if too much water has been given, tilt the bowl on one side and drain off the surplus.

LACQUERED BULB BOWLS

(Australian Manufacture)

In colours: BLUE, GREEN, ORANGE, YELLOW, and BLACK.

Prices: 2/9, 3/6, 5/- and 5/6 each.

Every care is exercised in the packing of bowls, but we do not accept any responsibility for breakage during transit.
Packing and Carriage Extra.

ANDERSON'S SPECIAL BULB FIBRE

Our Special Bulb Fibre is moisture absorbent, and is the best fibre for the successful culture of Bulbs in Bowls.
PRICES: 4d. per lb.; 4 lbs. for 1/-; and 14 lbs. for 3/6. Carriage Extra.

Bowls ready-planted with DAFFODILS, FREESIAS, LACHENALIAS, JONQUILS, from 5/6.
Planted with HYACINTHS, from 6/6.

A Book of BULBS from ANDERSON'S

IRIS
BARBATA
The Newer and
Better Flag Iris.



IRIS BARBATA "AMBASSADEUR."

*"The Flower of Chivalry
—with a sword for its
leaf, and a Lily for its
heart!"*

—Ruskin.

The latest and best varieties of Iris Barbata are blue-blooded aristocrats of the garden. They portray all the novelty and glorious colouring of Orchids, yet are extremely hardy and easy to grow.

Gold, crimson markings; primrose and wine red; maroon and old gold; bronze and crimson; yellow and violet-carmine; violet, pink and yellow; fawn and purple, and many other exquisite colour combinations.

OFFER—"Ambassadeur" and five others (all different), for 8/-.

SPECIAL MIXED—Containing only high-class varieties: 6d. each; 5/- doz.; 35/- 100.

Postage on Iris Barbata—

N.S.W.	-	-	-	-	-	-	1 for 3d.; 6 for 1/-; 12 for 1/6
INTERSTATE	-	-	-	-	-	-	1 for 3d.; 6 for 1/6; 12 for 2/6

(See Page 10 for full descriptions.)